



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

Marc'Antonio Ingegneri
O salutaris hostia

Sacræ cantiones cum quinque vocibus no. 16
Venezia, Angelo Gardano, 1576

♩ = ♩ Tonalité originale

CANTUS

ALTUS

TENOR

QUINTUS

BASSUS

O sa - lu - ta - - - ris hos - ti -

O sa - lu - ta - ris hos - - - - - ti -

O sa - - - lu - ta - ris

5

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: a, o sa - - - lu - ta - ris hos - ti - a, a, o sa - - - lu - ta - ris hos - ti - a, O sa - hos - - - - - - - ti - a, o sa - - - lu - ta - ris O sa - - - lu - ta - ris hos - - - - ti - a,

a, o sa - - - lu - ta - ris hos - ti - a,

a, o sa - - - lu - ta - ris hos - ti - a,

O sa -

hos - - - - - - - ti - a, o sa - - - lu - ta - ris

O sa - - - lu - ta - ris hos - - - - ti - a,

9

quæ cœ - - li pan - dis os - - - ti - um, _____

quæ cœ - li pan-dis os - ti - um, _____ quæ

8 lu - ta - - ris hos - ti - a, quæ-cœ - li pan-dis hos -

8 hos - - - - ti - a, quæ cœ - li pan - dis os - ti - um,

quæ cœ -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin. The first staff has a vocal line with a long note on 'um,' followed by a rest. The second staff has a vocal line with a long note on 'um,' followed by a rest and then 'quæ'. The third staff has a vocal line with a long note on 'a,' followed by a rest and then 'quæ-cœ - li pan-dis hos -'. The fourth staff has a vocal line with a long note on 'a,' followed by a rest and then 'quæ cœ - li pan - dis os - ti - um,'. The fifth staff has a vocal line with a long note on 'um,' followed by a rest and then 'quæ cœ -'.

14

quæ cœ - - li pan - dis os -

cœ - li pan-dis os - - - - - ti -

ti - um, quæ cœ - li pan - dis os - ti - um,

quæ - - - - - cœ - li pan -

- li pan - - dis os - - - - - ti - - - ul, quæ

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin. The first staff has a measure rest followed by 'quæ cœ - - li pan - dis os -'. The second staff continues with 'cœ - li pan-dis os - - - - - ti -'. The third staff continues with 'ti - um, quæ cœ - li pan - dis os - ti - um,'. The fourth staff has a measure rest followed by 'quæ - - - - - cœ - li pan -'. The fifth staff continues with '- li pan - - dis os - - - - - ti - - - ul, quæ'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. Some notes are beamed together. There are also some sharp signs (#) on the notes in the second and third staves.

18

ti - um,

um, bel - la pre - munt, bel - la

quæ cæ - li pan - dis os - - - ti -

dis os - ti - um, bel - la pre - munt

cæ - - - li pan-dis os - - - ti - um,

22

bel - - - la pre - munt hos - ti - - - li - a:

pre - munt hos - ti - li - a: da _____ ro -

um, _____ bel - la pre - munt hos - ti - li - a:

hos - ti - li - a, hos - ti - - - li - a:

bel - la pre - - - munt hos -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are in Latin. The first staff begins with a measure rest followed by a half note. The second staff has a half note followed by a quarter note, then a half note, and ends with a measure rest. The third staff starts with a half note, followed by a dotted half note, then a half note, and ends with a quarter note. The fourth staff begins with a half note, followed by a quarter note, then a half note, and ends with a measure rest. The fifth staff starts with a measure rest, followed by a half note, then a quarter note, and ends with a half note. The lyrics are: 'bel - - - la pre - munt hos - ti - - - li - a:' for the first staff; 'pre - munt hos - ti - li - a: da _____ ro -' for the second; 'um, _____ bel - la pre - munt hos - ti - li - a:' for the third; 'hos - ti - li - a, hos - ti - - - li - a:' for the fourth; and 'bel - la pre - - - munt hos -' for the fifth.

26

da ro - bur, fer _____ au - xi - li - um, da

bur, fer au - xi - li - um, fer au - xi - li - um,

da ro - bur, _____ fer au -

da ro - - - bur, da _____ ro -

ti - - - li - a: da ro - bur, fer _____ au - xi -

31

ro - bur, fer_____ au - xi - li - um,

da ro - - -

xi - li - um, fer_____ au - xi - li - um,

bur, fer_____ au - xi - li - um, da_____ ro -

li - um, da ro - bur fer au - xi -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ro - bur, fer_____ au - xi - li - um,'. The second staff has 'da ro - - -'. The third staff has 'xi - li - um, fer_____ au - xi - li - um,'. The fourth staff has 'bur, fer_____ au - xi - li - um, da_____ ro -'. The fifth staff has 'li - um, da ro - bur fer au - xi -'. The music features various note values, including half notes, quarter notes, and eighth notes, as well as rests and ties. There are also some accidentals, such as a B-flat in the second staff and a B-natural in the fifth staff.

35

da ro - bur, fer au - xi - li - um, fer au - xi - li -

bur, fer au - xi - li - um, da ro - bur, fer au - xi - - - li -

8 da ro - bur, — fer au - xi - li -

8 - bur, fer — au - xi - li - um, fer au - xi - li -

li - um, da ro - bur, fer — au - xi - li -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by a half note. The second staff ends with a sharp sign on the final note. The third staff begins with an octave sign (8) and a measure rest. The fourth staff begins with an octave sign (8) and a half note. The fifth staff begins with a half note. The lyrics are: da ro - bur, fer au - xi - li - um, fer au - xi - li -; bur, fer au - xi - li - um, da ro - bur, fer au - xi - - - li -; da ro - bur, — fer au - xi - li -; - bur, fer — au - xi - li - um, fer au - xi - li -; li - um, da ro - bur, fer — au - xi - li -.

40 ϕ_2^3

um. U - ni tri - no - que Do - mi -

um. U - ni tri - ni - que Do - mi - no, u - ni tri - no - que Do - mi -

um. U - ni tri - no - que Do - mi - no

um. U - ni tri - no - que Do - mi -

um. U - ni tri - no - que Do - mi - no

48

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. All staves are in common time (C). The lyrics are in Latin and are distributed across the staves. The first staff has a melisma on 'glo - - - ri - a,'. The second staff has a melisma on 'glo - - - - - ri - a,'. The third staff has a melisma on 'glo - - - ri - a,'. The fourth staff has a melisma on 'sit sem - pi -'. The fifth staff has a melisma on 'sit sem - pi -'. The lyrics are: no sit sem - pi - ter - na glo - - - ri - a, sit sem - pi - no sit sem - pi - ter - na glo - - - ri - a, sit sit sem - pi - ter - na glo - - - ri - a, sit sem - pi -

no sit sem - pi - ter - na glo - - - ri - a, sit sem - pi -

no sit sem - pi - ter - na glo - - - ri - a, sit

sit sem - pi - ter - na glo - - - ri - a,

no sit sem - pi -

sit sem - pi - ter - na glo - - - ri - a, sit sem - pi -

52

ter - na glo - - - ri - a, sit sem-pi - ter - na glo - ri -

sem - pi-ter - na, sit sem-pi-ter - na glo - ri - a,

sit sem-pi-ter - na glo - ri - a, sit sem-pi -

ter-na glo - ri - a, sit sem-pi - ter-na glo - - - ri -

ter-na glo - - - ri-a, sit sem-pi - ter-na glo - ri -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one flat (B-flat). The lyrics are in Latin, praising the glory of God. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are aligned with the corresponding musical phrases.

57

a, sit sem-per ter - na glo - ri - a.

sit sem-pi - ter-na glo - - - - - ri - a.

8 ter - na glo - ri - a, sit sem-pi - ter-na glo - ri - a.

8 a, sit sem - pi - ter - - - na, sit sem - pi - ter-na glo - ri - a.

a, sit sem-pi - ter - na glo - - - - - ri - a.